

Exhibitions

- Women's Daybook Series** Vanier College, Montreal 2006 [Vanier College / Womens Daybooks Series](#)
- About Auschwitz** Vanier College 2010, 2003; Christ Church Cathedral 2005; Temple Emanu-El Beth Shalom 2004 Montreal
- Vanier participates in the World march of Women 2000** Vanier College, Montreal 2001
- The 50s / La cinquantaine** Mois de la photo à Montréal, Cote St Luc Library 1997
- "One in five..." Photographer as single mom** L'ESPACE f, Matane 1998; Vaste et Vague, Carleton 1997; Séquence, Chicoutimi; Latitude 53, Edmonton 1996; Anna Leonowens Gallery, Halifax 1995; Mois de la photo à Montréal, Vox; Photo Passage, Harbourfront, Toronto 1993
- Giving Birth is Just the Beginning: Women Speak About Mothering / Donner naissance n'est qu'un début: Les femmes parlent de maternité** Toronto Photographers Workshop, 1986; Photographers Union, Steelworkers' Hall, Hamilton, Ont.; Eye Photography Gallery, San Francisco; Dazibao Photography Gallery, Montreal 1985
- You Can't Hug Kids with Nuclear Arms** Maisons des Chambre / The Rooming House Show, Montreal 1986; Powerhouse 1983
- Relations** Toronto Photographers Workshop, Toronto 1984; Dazibao Photography Gallery, Montreal 1982; Article Gallery, Montreal 1981

Exhibitions (group)

- "Créer à rebours vers l'exposition": The case of Art et féminisme** Vox 2021-2022 centrevox.ca/en/exposition/
- The Slide Show** Loop Toronto 2014
- Growing Up in Montreal in the 20th century** Musée McCord / McCord Museum 2004 - 2007
- Urbanité** Centre de créativité du Gesù 2001
- Galerie Mistral** Montreal 1997-99
- Whirling Dirvishes** Mois de la photo à Montréal 1997
- Regards du Québec: un album de famille** Montreal 1997
- The Feminine Viewpoint** Jacob Stores, Montreal 1995
- Acte photographique, art contemporain** Montreal Sexual Assault Centre 1995
- Alliances: The Family** Canadian Museum of Contemporary Photography, Ottawa 1994
- Faces of Canada** Toronto 1992
- Photographs of Children: 150 Years** Winnipeg Art Gallery & others in Canada 1990
- Bravo Canada** Ottawa & Quebec City 1990
- Public Exposures: One Decade** Toronto Photographers Workshop 1990
- Vivre Longtemps** Musée de la civilisation, Québec 1989
- Fotografia Canadiense Contemporanea** Museo Carrillo Gil, Mexico City, 1988; **F.I.L.E.F.** Montreal 1988
- Active Process: Artists' Books** Presentation House, Vancouver & others in Canada 1987-89
- Working Artist Exhibition** A Space, Toronto 1987
- Viewpoints: Women and Media** Hunter College, New York 1986
- Quebec Women of the Eighties** Powerhouse, La Maison de la Culture NDG, Montreal 1986
- L'Effet Visuel/Titlesearch** Femmes photographes/Women Photographers, Plessigraphe, l'espace Ovo, Montréal 1986
- Quebec Documentary Photography** Photographers Gallery, Saskatoon & others in Canada, 1985
- Family: Tradition/Transition** Katherine E. Nash Gallery, Minnesota, Minneapolis 1985
- Anti-Nuke Show** Powerhouse Gallery, Montreal & others 1983
- New Women: New Directions** Houston Centre for Contemporary Photography, Texas 1983
- Le Portrait** l'espace OVO, Montreal 1983
- Art et féminisme** Musée d'art contemporain, Montreal 1982
- Portraits** Powerhouse Gallery, Montreal **Youth and Old Age** Gallerie Alliance, Montreal 1982
- Little Shop** Montreal 1981

Book

- Giving Birth is Just the Beginning: Women Speak about Mothering / Donner naissance n'est qu'un début: Les femmes parlent de maternité** 73 photographs, bilingual text excerpted from interviews, essays by Pat Armstrong and Greta Hofmann Nemiroff 1987 ISBN2-9801110-0-7 (available from the photographer)

Articles

- [Acts of Resistance: the Sonderkommando photographs](#) *VCTA Newsletter* 2005
Acts of Resistance: the Sonderkommando photographs [sonderkommando-studien.de/fotografie-kunst/](#) 2005
Socially Motivated Photography Exposure (27:3) 1990
Art and Daily Life Women and Men: Interdisciplinary Readings on Gender Greta Hoffman Nemiroff (ed), Toronto: Fitzhenry & Whiteside 1986 ISBN 0-89902-649-1
Giving Birth is Just the Beginning Women in Photography Montreal Museum of Fine Arts 1986 ISBN 0-9692670-0-2

Photographs reproduced in

- Les unboxings [d'Artexte. 410](#) June 2022
Montreal Health Press' First Birth Control Handbooks [University of Ottawa Archives and Special Collections](#) 2021
Timeline: Against Violence Against Women [University of Ottawa Archives and Special Collections](#) 2021
Linda Brooks Proximities: art, education, activism Minneapolis: TC Photo 2020
Lisa Jorgensen [An Interview with Two Pioneers of Women's Studies at Vanier](#) *Vanier Academic Voices* (2:2) Aug 2019
Linda Leith [English publishers in Quebec display resilience and innovation in developing new market](#) *Quill and Quire* Sept 2017
Catherine Lord [Tender Buttons](#) Vasa Project 2014
The Women's Daybook Toronto: Sumach Press 2002 - 2010; Second Story Press 1996 - 2001, 1994, 1992, 1990
Same Cloth, Different Threads: The Jews of Quebec City 1608-2008 exhibit Lea Roback 2008
Ron Burnett *How Images Think* MIT Press 2004
Martha Rosler *Post-Documentary, Post Photography? Decoys and Disruptions* MIT Press 2004
Rita Godlevskis *ShotBox 3: Home / Chez soi* Postcard project, Toronto 2002
The Issues Collection Canada: McGraw-Hill Ryerson Ltd 2002, 1994, 1993
Birth Control Handbook, Sexual Assault, Sexually Transmitted Diseases, Menopause Montreal Health Press 1977 / 2001
J Marc Coté Pouliot *Regards du Québec: un album de famille* Toronto: Projets photographiques urbains 1997
Women Artists in Canada Canada's Digital Collections Archives 1996
La Galerie Séquence Chicoutimi, Québec 1996
Maureen Reddy, Martha Roth, Amy Sheldon (eds) *Mother Journeys* Minneapolis: Spinsters' Ink 1994
Motherwork Winnipeg 1994:3
Du fait d'appartenir: Aspects de la photographie québécoise et Canadienne Le Mois de la photo à Montréal 1993
Forum Droits & libertés (16:1) La Commission des droits de la personne du Québec, Juin 1993
J Marc Coté Pouliot *Faces of Canada / Visages du Canada* Toronto: Projets photographiques urbains 1992
Tepperman & Richardson *The Social World* Canada: McGraw-Hill Ryerson Ltd 1991
Gary Michael Dault *Children in Photography: 150 Years* Ontario: Firefly Books Ltd 1990
Fac simile Célébration des femmes de la FAC (1:2) mars 1989; *Working Artist Exhibition* Toronto, Ont: A Space 1987
Ranfft, Eric *Active Process: Artist's Books, Photographic and Contemporary* Vancouver, BC: Presentation House Gallery, 1987
Maisons des Chambres / The Rooming House Show ISBN 2-9800933-0-0 Montreal 1986
Annabet Zwartsenberg *Quebec Women in the Eighties* Montreal: Les Editions de Rémue Ménage 1986
Greta Nemiroff (ed) *Women and Men: Interdisciplinary Readings on Gender* Toronto: Fitzhenry & Whiteside 1986
Le Musée virtuel de la photographie Québécoise CD VOX 1985
Transition (19:4; 22:2; 25:4) Ottawa: Vanier Institute of the Family
Textual Studies in Canada 7 1995; *L'une à l'autre* (4:3,5:1&2,3; 6:1)
Single Mother (2:2), Just Me & You, Kid, Publ.; *The Creative Woman* (9:4) Illinois: Governors State University
Plessigraphe *L'Effet Visuel / Titlesearch* Femmes photographes/Women Photographers, Montreal 1986
La revue de naissance-renaissance; Révélatrices: femmes et photos; La Nouvelle Barre du jour (No 136-7)
OVO Agenda, Couples, Le Portrait, Photography and Literature, Children 1982-85; *Atlantis* (7:1); *Township Sun* May 1981

Presentations / lectures

- The Personal is Political: Motherhood in my work* Women's Archives, Morisset Library, University of Ottawa 2019
[Acts of Resistance: the Sonderkommando photographs](#) Society for Photographic Education; Canadian Federation for the Humanities and Social Sciences Congress 2005
About Auschwitz Dalhousie Art Gallery, 2005; Temple Emanu-El Beth Shalom, Montreal 2004; Vanier College 2003
Guest Artist Nova Scotia College of Art and Design, Halifax 2005, 1995, 1990
L'ESPACE f, Matane 1998; *Vaste et Vague*, Carleton 1997; *La Galerie Séquence*, Chicoutimi & *Latitude 53*, Edmonton 1996
New Options/Working Solutions: A Workshop on Socially Motivated Photography, Boston University 1989
Society for Photographic Education Conferences: *Feminist Pedagogy* 1990; *Reconsidering The Women's Eye* 1987, *Fighting for Jobs* 1984, *Reading Photographs (Ads) in the Classroom* 1983

Photography and the Montreal Health Press Viewpoints: Women and Media, New York 1986
Giving Birth is Just the Beginning Museum of Fine Arts, Montreal 1985
Art and Daily Life with Alanna Stalker, Greta Nemiroff, Canadian Association of Art Education 1985, Canadian Research Institute for the Advancement of Women 1984, Dazibao Photography Gallery 1982

Reviews

Helene Brousseau [Les unboxings d'Artexte. 410](#) June 2022
Caroline Duguay *Après la cinquantaine, la vie! L'interligne* 29 août 1997
Michele Tipman *Photographer captures spirit, soul Craig & Canyon* Banff April 29, 1997
Latitude 53 Nov 1996; *Les Grands frissons Le Devoir* Dec 31, 1993
Deirdre Hanna *One in five traces single motherhood... Now* June 3, 1993;
Janieta Eyre *A Single Mom's Photo Album Eye Weekly* 07.01.93
Lise Gagnon *Ces photographes qui parlent d'histoire et de mémoire Photo Sélection* (2:6) Sept 1991
Christopher Burnett *Rethinking Pluralism: New Options/Working Solutions Afterimage* Oct 1989
La Gazette des femmes Jan 1989
Joanne Lukitsh *Daughter rite Afterimage* Summer 1988
Céline Lemay *Les Femmes parlent de maternité L'une à l'autre* 1988
Doug Ischar *This is no dream, this is really happening: Reclaiming Realism Spot* Houston Center for Photography, Summer 1988
Sheila Scott *Giving Birth is Just the Beginning: Women Speak about Mothering Photo Communiqué* 1988
Pamela Harris *Giving Birth is Just the Beginning Views* Toronto Photographers Workshop, May 1988
Susan Schwartz *Mothers speak of joys and struggles Montreal Gazette* Jan 1988
Marjorie David *Photo conference looks at the 'woman's eye' behind the lens Chicago Tribune* April 1987
Geoffrey Miles *Giving Birth is Just the Beginning Vanguard* Nov 1986
Line McMurray *Traverser le reel, La Vie en Rose* No 37, July-Aug 1986
Christine Tambylne *Three Views of Families Artweek* San Francisco, Oct 1985
Jan Z. Grover *Women/Documents image* Huston Center for Photography, Summer 1984
Martha Rosler *Some Contemporary Documentary Afterimage* Summer 1983
Louise Abbott *Crawley Exhibit Celebrates Life Montreal Gazette* April 1981

Collections and Awards

[Archives and Special Collections](#) Morisset Library, University of Ottawa
Mendel Art Gallery Saskatoon
Faces of Canada Archive
National Gallery of Canada (Canadian Museum of Contemporary Photography), Ottawa
Regards du Québec Musée de la civilisation à Québec
Private collections
Regards du Québec 1996 Honourable Mention
Canada Council Project Cost Grant 1993; "B" Grants 1987, 1983
OVO 2ième Concours de maquettes originales de livres de photographie 1985, Second Prize

Professional Activities

Creative residencies The Banff Centre of the Arts; Gibraltar Point, Artscape Toronto
Québec Roots, Blue Metropolis Distance-Education Programme Montreal 2005-8
Photography Co-ordinator Montreal Health Press /Les Presses de la santé de Montréal 1981- 2001
Selection Committee Dazibao Photography Gallery Montreal 1983-88
Co-editor "What You Starin At?" *Exposure* (22:2) 1984

Employment

Vanier College, Montreal, Teacher 1970-2004; Coordinator: Communications Dept 1978-82, 1987-92, 1997
Vanier College Teachers' Association, Executive member & Newsletter Editor 1984-86, 1993-96
Loyola College (Concordia University), Montreal, Teacher 1967-70

Formal Education

MA English Literature University of Toronto 1967
BA Honours English Literature Sir George Williams University (Concordia) 1966